

# second grade

## Scope & Sequence of Oral Communication Skills

### **Beginning Public Speaking – DVD Only**

#### ***The student will . . .***

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| <ul style="list-style-type: none"><li>❑ Explore a purpose for Public Speaking</li><li>❑ Learn the 3-Second Rule</li><li>❑ Give oral presentations</li><li>❑ Receive constructive comments</li><li>❑ Discover important public speaking tips</li></ul> | <ul style="list-style-type: none"><li>❑ Address appropriate humor</li><li>❑ Present Expository Speeches</li><li>❑ Enjoy humor in public speaking</li><li>❑ Experience Impromptu Speaking</li></ul> | <ul style="list-style-type: none"><li>❑ Discover characteristics of well-delivered speeches</li><li>❑ Learn to talk about current events</li><li>❑ Recite literature</li><li>❑ Explore elements of persuasion</li></ul> | <ul style="list-style-type: none"><li>❑ Present Persuasive Oratories</li><li>❑ Consider both content and delivery skills</li><li>❑ Receive constructive critiques</li><li>❑ Practice delivering a speech</li></ul> |
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### **Beginning Public Speaking – DVD, add Student Workbook**

<p><b>The student will . . .</b></p> <ul style="list-style-type: none"> <li>❑ Establish a purpose for pursuing Public Speaking</li> <li>❑ Learn the 3-Second Rule</li> <li>❑ Give oral presentations</li> <li>❑ Receive constructive comments</li> <li>❑ Identify important public speaking tips</li> <li>❑ Practice Expository Speaking</li> <li>❑ Recognize appropriate humor</li> </ul>	<ul style="list-style-type: none"> <li>❑ Present an Expository Speech</li> <li>❑ Identify presentation skills</li> <li>❑ Distinguish between content and delivery skills</li> <li>❑ Practice adding humor in public speaking</li> <li>❑ Experience Impromptu Speaking</li> <li>❑ Recognize characteristics of well-delivered speeches</li> </ul>	<ul style="list-style-type: none"> <li>❑ Learn about Extemporaneous Speaking</li> <li>❑ Learn about Dramatic and Humorous Interpretations</li> <li>❑ Present Interpretive Speeches</li> <li>❑ Learn about Persuasive Oratories</li> <li>❑ Present Persuasive Oratories</li> </ul>	<ul style="list-style-type: none"> <li>❑ Focus on both content and delivery skills</li> <li>❑ Provide constructive critiques</li> <li>❑ Practice delivering speeches</li> </ul>
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# fourth grade

## Scope & Sequence of Oral Communication Skills

### **Beginning Public Speaking – DVD with Workpack, add BPS Plus**

#### ***The student will . . .***

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| <ul style="list-style-type: none"><li>❑ Further instill a purpose for pursuing Public Speaking</li><li>❑ Lengthen oral presentations</li><li>❑ Give and receive constructive critiques</li><li>❑ Incorporate suggestions for improvement</li></ul> | <ul style="list-style-type: none"><li>❑ Evaluate important public speaking tips</li><li>❑ Set goals for personal improvement in oral presentations</li><li>❑ Evaluate appropriate humor</li><li>❑ Critique presentation skills</li></ul> | <ul style="list-style-type: none"><li>❑ Improve in content and delivery skills</li><li>❑ Prepare and present Extemporaneous Speeches</li><li>❑ Understand the importance of interpretation in public speaking</li></ul> | <ul style="list-style-type: none"><li>❑ Add organization and content in Impromptu Speaking</li><li>❑ Incorporate elements of persuasion in communication</li><li>❑ Participate in the preparation of a group presentation</li></ul> |
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### **Beginning Public Speaking – BPS Plus**

#### ***The student will . . .***

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|---|---|--|--|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Improve upon second through fourth grade skills</li> <li><input type="checkbox"/> Review purposes for speaking</li> <li><input type="checkbox"/> Transfer public speaking skills into interpersonal communication situations</li> <li><input type="checkbox"/> Start a conversation</li> <li><input type="checkbox"/> Ask well-rounded questions</li> <li><input type="checkbox"/> Practice basic greetings</li> <li><input type="checkbox"/> Learn and avoid “bad conversation starters”</li> <li><input type="checkbox"/> Focus on the other person in conversation settings</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Identify appropriate times to talk about oneself</li> <li><input type="checkbox"/> Listen actively</li> <li><input type="checkbox"/> Show interest and effort in conversation</li> <li><input type="checkbox"/> Avoid interrupting</li> <li><input type="checkbox"/> Concentrate on what others are saying</li> <li><input type="checkbox"/> Use words to bless others</li> <li><input type="checkbox"/> Speak the truth as encouragement</li> <li><input type="checkbox"/> Affirm godly qualities in others</li> <li><input type="checkbox"/> Be concise</li> <li><input type="checkbox"/> Keep comments brief and to the point</li> <li><input type="checkbox"/> Avoid being repetitious</li> <li><input type="checkbox"/> Create smooth transitions between conversation topics</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Learn when it is appropriate to change the subject</li> <li><input type="checkbox"/> Identify and control body language</li> <li><input type="checkbox"/> Examine physical mannerisms and speech habits that detract from a good conversation</li> <li><input type="checkbox"/> Recognize and avoid conversational door slamming</li> <li><input type="checkbox"/> Use discernment when disagreeing with another person</li> <li><input type="checkbox"/> Be loyal to friends and family</li> <li><input type="checkbox"/> Learn to avoid betraying confidences, embarrassing another, or countering someone in front of others</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Say “please” and “thank you”</li> <li><input type="checkbox"/> Gracefully give and receive compliments</li> <li><input type="checkbox"/> Make and take a good telephone call</li> <li><input type="checkbox"/> Learn gossip prevention, detection and extinction</li> <li><input type="checkbox"/> End conversations gracefully</li> <li><input type="checkbox"/> Employ various strategies for ending a conversation</li> <li><input type="checkbox"/> Show respect and honor</li> <li><input type="checkbox"/> Avoid becoming overly familiar</li> <li><input type="checkbox"/> Show humility</li> <li><input type="checkbox"/> Learn to speak in a group setting</li> </ul> |
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# sixth-eighth grade

## Scope & Sequence of Oral Communication Skills

### ***The Art of Interpretation***

***Appropriate for grades 6-12***

#### ***The student will . . .***

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| <ul style="list-style-type: none"><li><input type="checkbox"/> Grasp the concept of interpretations</li><li><input type="checkbox"/> Understand the benefits of interpretations</li><li><input type="checkbox"/> Identify a personal goal</li><li><input type="checkbox"/> Understand the interpretation process</li><li><input type="checkbox"/> Recognize the difference between interpreting and acting</li><li><input type="checkbox"/> Choose literature to interpret</li><li><input type="checkbox"/> Understand what to look for in interpretive literature</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Know where to look for literature</li><li><input type="checkbox"/> Distinguish between various interpretations</li><li><input type="checkbox"/> Understand how to prepare and perform different styles of interpretations</li><li><input type="checkbox"/> Discover how to select a category for your piece</li><li><input type="checkbox"/> Become familiar with general cutting techniques</li><li><input type="checkbox"/> Understand the big picture of our piece</li><li><input type="checkbox"/> Begin cutting your literature</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Determine what to cut out of your piece</li><li><input type="checkbox"/> Recognize what to leave in your piece</li><li><input type="checkbox"/> Understand detail cutting procedure</li><li><input type="checkbox"/> Be able to cut a smooth, polished final piece</li><li><input type="checkbox"/> Know the purpose of the introduction</li><li><input type="checkbox"/> Become familiar with different types of introductions</li><li><input type="checkbox"/> Write your own introduction</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Critique the content of a speech</li><li><input type="checkbox"/> Finalize an interpretation script</li><li><input type="checkbox"/> Gain memorization techniques</li><li><input type="checkbox"/> Gain a foundational understanding of performance</li><li><input type="checkbox"/> Comprehend the concepts of focal points and the 4<sup>th</sup> wall</li><li><input type="checkbox"/> Become familiar with the performance delivery process</li></ul> |
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# sixth-eighth grade

## Scope & Sequence of Oral Communication Skills

### ***The Art of Interpretation . . . continued***

***Appropriate for grades 6-12***

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| <ul style="list-style-type: none"><li><input type="checkbox"/> Understand the goal of character analysis</li><li><input type="checkbox"/> Know the difference between a character and a characteristic</li><li><input type="checkbox"/> Develop a character internally and externally</li><li><input type="checkbox"/> Understand the function and importance of our voice</li><li><input type="checkbox"/> Become familiar with different vocal characteristics</li><li><input type="checkbox"/> Gain tools to create voices</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Speak body language fluently</li><li><input type="checkbox"/> Physically distinguish between characters</li><li><input type="checkbox"/> Create a communication environment</li><li><input type="checkbox"/> Understand the center of energy</li><li><input type="checkbox"/> Incorporate body stance and reaction pattern</li><li><input type="checkbox"/> Understand the elements that make up a facial expression</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Learn to communicate emotions with your face</li><li><input type="checkbox"/> Add faces to your characters</li><li><input type="checkbox"/> Develop a positive attitude toward critiques</li><li><input type="checkbox"/> Prepare to participate in a critique session</li><li><input type="checkbox"/> Review basic speaking tips</li><li><input type="checkbox"/> Gain skills to provide helpful critiques</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Become familiar with methods of critiquing interpretations</li><li><input type="checkbox"/> Understand the concept of blocking</li><li><input type="checkbox"/> Learn to interact in a "mime" environment</li><li><input type="checkbox"/> Begin preparing for the Final Presentation</li><li><input type="checkbox"/> Prepare for performance</li><li><input type="checkbox"/> Make final improvements</li></ul> |
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# grade nine

## Scope & Sequence of Oral Communication Skills

### ***The Art of Practical Debate***

***Appropriate for grades 8-12***

#### ***The student will . . .***

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| <ul style="list-style-type: none"><li><input type="checkbox"/> Understand the potential impact of argumentation</li><li><input type="checkbox"/> Recognize the importance of developing argumentation skills</li><li><input type="checkbox"/> Practice making a logical defense of conclusions</li><li><input type="checkbox"/> Comprehend the relationship between listening skills and effective communication</li><li><input type="checkbox"/> Gain tools for learning how to listen</li><li><input type="checkbox"/> Understand the goals of audience analysis</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Use audience analysis to connect with any audience</li><li><input type="checkbox"/> Identify logical fallacies</li><li><input type="checkbox"/> Learn how to respond to logical fallacies</li><li><input type="checkbox"/> Present an organized case in support of a position</li><li><input type="checkbox"/> Recognize different elements of persuasion</li><li><input type="checkbox"/> Use persuasion to effectively support an argument</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Learn to ask probing questions</li><li><input type="checkbox"/> Ask questions to promote effective communication</li><li><input type="checkbox"/> Evaluate ideas</li><li><input type="checkbox"/> Analyze policies</li><li><input type="checkbox"/> Respond to arguments directly</li><li><input type="checkbox"/> Identify flawed argumentation to sharpen argumentation skills in a safe and encouraging environment</li></ul> | <ul style="list-style-type: none"><li><input type="checkbox"/> Explore the process of responding to ideas with the proper attitude</li><li><input type="checkbox"/> Develop a comfortable speaking style</li><li><input type="checkbox"/> Recognize the relationship between values and decision making</li><li><input type="checkbox"/> Understand the way in which values influence communication</li><li><input type="checkbox"/> Learn to view opposing positions objectively</li><li><input type="checkbox"/> Use argumentation skills to resolve conflict</li></ul> |
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### ***The Art of Platform Speaking***

***Appropriate for grades 9-12***

#### ***The student will . . .***

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| <ul style="list-style-type: none"> <li><input type="checkbox"/> Cultivate passion for a powerful message</li> <li><input type="checkbox"/> Develop an appreciation for the audience</li> <li><input type="checkbox"/> Select a successful speech topic</li> <li><input type="checkbox"/> Develop meaningful speech outline</li> <li><input type="checkbox"/> Cultivate creativity in speech writing</li> <li><input type="checkbox"/> Effectively use available resources</li> <li><input type="checkbox"/> Prepare to communicate boldly</li> <li><input type="checkbox"/> Write in a way that can be spoken eloquently</li> <li><input type="checkbox"/> Understand uses for support in a speech</li> <li><input type="checkbox"/> Find quality support to advance the purpose of a speech</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Smoothly incorporate support into a speech</li> <li><input type="checkbox"/> Understand the role of personal stories in speeches</li> <li><input type="checkbox"/> Find the right story for the speech</li> <li><input type="checkbox"/> Boldly tell personal stories on and off the platform</li> <li><input type="checkbox"/> Begin a speech in a way that grabs attention</li> <li><input type="checkbox"/> End a speech in a way that leaves an impression</li> <li><input type="checkbox"/> Discover different types of humor</li> <li><input type="checkbox"/> Use humor to lighten the content of a speech</li> <li><input type="checkbox"/> Understand when and how to appropriately use humor</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Edit a speech script</li> <li><input type="checkbox"/> Practice giving speech critiques</li> <li><input type="checkbox"/> Receive constructive input</li> <li><input type="checkbox"/> Understand and respond to nonverbal cues</li> <li><input type="checkbox"/> Provide the right cues for advancing an idea</li> <li><input type="checkbox"/> Act and speak professionally</li> <li><input type="checkbox"/> Look and dress like a professional</li> <li><input type="checkbox"/> Identify platforms</li> <li><input type="checkbox"/> Acquire platforms</li> <li><input type="checkbox"/> Discover the right audience for your speech</li> <li><input type="checkbox"/> Consider communication in the context of community</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Gather information about your audience</li> <li><input type="checkbox"/> Apply audience analysis to your presentation</li> <li><input type="checkbox"/> Develop an awareness about the speaking venue</li> <li><input type="checkbox"/> Discover tools for responding to situations confidently and competently</li> <li><input type="checkbox"/> Identify the causes of anxiety related to public speaking</li> <li><input type="checkbox"/> Prepare to overcome fear when speaking</li> <li><input type="checkbox"/> Practice an audience focus when speaking</li> <li><input type="checkbox"/> Recognize leadership qualities</li> <li><input type="checkbox"/> Apply leadership skills to the communication situation</li> </ul> |
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### ***The Art of Value Debate***

***Appropriate for grades 9-12***

#### ***The student will . . .***

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| <ul style="list-style-type: none"> <li><input type="checkbox"/> Discover value decisions in everyday life</li> <li><input type="checkbox"/> Consider values in five tangible parts</li> <li><input type="checkbox"/> Compare value-based thinking with policy based thinking</li> <li><input type="checkbox"/> Define and observe values in context</li> <li><input type="checkbox"/> Learn and apply four types of value conflict</li> <li><input type="checkbox"/> Understand the importance of philosophy in daily life</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Explore philosophies that shape contemporary thought</li> <li><input type="checkbox"/> Identify cultural values in what we see, hear and speak</li> <li><input type="checkbox"/> Recognize the relationship between values and contexts</li> <li><input type="checkbox"/> Apply definitional standards to context arguments</li> <li><input type="checkbox"/> Link a value to a measurable criterion</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Use the tools of criteria, correlation and contradiction to refute value – criteria pairs</li> <li><input type="checkbox"/> Practice flowing arguments</li> <li><input type="checkbox"/> Incorporate applications in a value debate setting</li> <li><input type="checkbox"/> Gain tools for arguing against applications</li> <li><input type="checkbox"/> Articulate differences between policy and value debate</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Identify voting issues</li> <li><input type="checkbox"/> Communicate with various debate judges</li> <li><input type="checkbox"/> Apply the principles of academic debate to other areas of life</li> </ul> |
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### ***The Art of Apologetics***

***Appropriate for grades 10-12***

#### ***The student will . . .***

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| <ul style="list-style-type: none"> <li>❑ Learn how to define apologetics</li> <li>❑ Recognize the distinction between negative and positive apologetics and understand the necessity of placing the burden of proof where it belongs</li> <li>❑ Grasp the significance of apologetics and be able to describe its essential characteristics</li> <li>❑ Understand how apologetics relates to both Christians and unbelievers</li> <li>❑ Place Peter and Paul's speeches in historical context</li> </ul> | <ul style="list-style-type: none"> <li>❑ Analyze the structure of both apologetics speeches</li> <li>❑ Understand the methodology Peter and Paul used as they practiced apologetics</li> <li>❑ Understand the apologetic attitude important to both Peter and Paul</li> <li>❑ Understand why doing apologetics is important for Christians</li> <li>❑ Understand why doing apologetics is important for unbelievers</li> <li>❑ Recognize the flaws in the various arguments against doing apologetics</li> </ul> | <ul style="list-style-type: none"> <li>❑ Be able to articulate the differences between evidentialism and presuppositionalism</li> <li>❑ Understand the nature of proof as it applies to apologetics</li> <li>❑ Develop a framework for doing apologetics based on Francis Schaeffer's principles</li> <li>❑ Appreciate the practical relationship between philosophy, theology and apologetics</li> <li>❑ Explore several evidential arguments for God's existence</li> </ul> | <ul style="list-style-type: none"> <li>❑ Recognize the distinctions between evidentialist and presuppositional arguments for the Christian worldview</li> <li>❑ Discover the connection between presuppositional and scientific evidence</li> <li>❑ Explore the lack of positive evidence for evolution</li> <li>❑ Understand the logical difficulties facing the theory of evolution</li> <li>❑ Encounter scientific evidence that affirms Christian presuppositions</li> </ul> |
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### ***The Art of Apologetics . . . continued***

***Appropriate for grades 10-12***

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| <ul style="list-style-type: none"> <li>❑ Learn the two primary methods used to discredit the Bible</li> <li>❑ Grasp the reasons why scriptural authority is a fundamental issue</li> <li>❑ Recognize the presuppositional nature of the conflict about the Bible</li> <li>❑ Understand the three tests used to determine a document's accuracy and consistency</li> <li>❑ Understand the proper relationship between history and apologetics</li> </ul> | <ul style="list-style-type: none"> <li>❑ Learn how non-Christian historical documents support the biblical accounts of Jesus' life, death and resurrection</li> <li>❑ Explore the historical fulfillment of several biblical prophecies</li> <li>❑ Learn about several archeological finds that actually support biblical passages which critics have tried to prove inaccurate</li> <li>❑ Explore the Christian answer to the problem of evil</li> <li>❑ Discover that many of those who attach Christianity by posing the problems of evil cannot answer it themselves</li> </ul> | <ul style="list-style-type: none"> <li>❑ View the possibility of miracles as an issue rooted in naturalistic versus super-naturalistic presuppositions</li> <li>❑ Understand that Christianity must be the only truth, not one of many truths</li> <li>❑ Expose the inconsistencies that form the base of Bertrand Russell's argumentation in "Why I Am Not a Christian"</li> <li>❑ Explore the insufficient basis for knowledge and morality in Bertrand Russell's worldview</li> </ul> | <ul style="list-style-type: none"> <li>❑ Use apologetics skills and knowledge to refute Bertrand Russell's unfounded claims about Christianity</li> </ul> |
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